



# GRAPHIC DESIGN WORK ORDER

## VECTOR MONSTER

PROJECT TITLE

STUDENT NAME & CLASS PERIOD

### ANTICIPATORY SET:

BIG PICTURE (why are we doing this?):

The ability to control software and generate original illustrations helps develop you into a well-rounded, multi-talented designer.

### OBJECTIVE:

Students will understand terminology when creating designs using industry standard software  
Students will apply their knowledge of FIVE fundamental tools from toolbar in adobe illustrator  
an industry standard software

### SPECIFICATIONS

**DIMENSIONS:** 8.5 x 11.0 Vertical

**COLOR MODE:** CMYK

**RESOLUTION:** 300 ppi

**FILENAME:** yourname-period-poster.pdf

EX: MrACallahan-p7-poster.pdf

### EQUIPMENT/MATERIALS NEEDED

Drawing tools (idea development)

SOFTWARE: Illustrator, Photoshop

### CREATIVE PROCESS

STEP	DESCRIPTION/KEY POINTS
IDEA DEVELOPMENT	COMPLETE BY:
<b>POWER POINT</b>	
IDEA DEVELOPMENT	COMPLETE BY:
<b>HANDOUT</b>	
IDEA DEVELOPMENT	COMPLETE BY:
<b>COMPREHENSIVE PIECE</b>	
CRITIQUE/PRESENTATIONS	DATE:

### SCENARIO OVERVIEW

Students will create a city scape using two-point perspective in adobe illustrator.

### EXAMPLE OF PRINCIPLE/ELEMENT of DESIGN:

LINE: \_\_\_\_\_

### Lesson Vocabulary:

RASTOR IMAGE

VECTOR

PDF

- 1.
- 2.
- 3.

### DEADLINES & SUBMISSION

*As you work, keep the timeframes below in mind.  
Manage your time well to ensure that you're meeting  
the demands of the assignment.*

**Drafts Complete:** \_\_\_\_\_

**Drafts Complete:** \_\_\_\_\_

**FINAL GRADE:** \_\_\_\_\_